<u>Unit</u>: Western Expansion <u>Lesson #10 Continuing</u> <u>Ventures into the NW</u>

Essential Questions:

- What led Americans to travel and settle in the northwest?
- What role did the land have in their decision to venture into the northwest?

Sourcing--

Have a student on the overhead display the following:

- <u>Circle</u> **who** wrote the ordinance...
- <u>Underline twice</u> when the document was written
- <u>Put a box</u> around the area that gives a general purpose for **why** the document was written

Contextualization—

Look at the Lewis and Clark Map and compare with the Oregon Trail map. Based on what was previously learned in lesson 4, 5 and 6 about findings in that area of the country--Discuss why settlers might take this route and decide to settle on the land.

Comprehension—

Based on her account, have each student draw a picture of how they think Harriet imagined what "the west" would look like and what life would be like out there...

If time, share with them some of the Albert Bierstadt paintings.

Corroboration--Across the Plains in 1844, Catherine Seger

Albert Bierstadt Paintings

The Oregon Treaty, 1846

<u>Crossing the Great Plains</u> <u>by Ox-Wagons</u> by Harriet Palmer

Although I was but a girl of 11 years I distinctly remember many things connected with that far-off time when all of our western country was a wilderness... We were six months in crossing the plains in ox-wagons. In our home, in Illinois, in the early fifties, there was much talk and excitement over the news of the great gold discoveries in California -- and equally there was much talk concerning the wonderful fertile valleys of Oregon Territory -- an act of Congress giving to actual settlers 640 acres of land.

My father, John Tucker Scott, with much of the pioneer spirit in his blood, became so interested that he decided to "Go West"....The spring of 1852 ushered in so many preparations, great work of all kinds. I remember relations coming to help sew, of tearful partings, little gifts of remembrances exchanged, the sale of the farm, the buying and breaking in of unruly oxen, the loud voices of the men, and the general confusion.

http://www.isu.edu/~trinmich/00.ar.palmer.html

Crossing the Great Plains by Ox-Wagons

by Harriet Palmer

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Directions: Based on Harriet's memory, draw why you believed settlers went out west and what they hoped their life would be like once they got there.



Albert Bierstadt Paintings of "The West"

Sierra Nevada Region in California... http://www.essentialart.com/mh/Albert_Bierstadt_The_Sierra_Nevada_in_California.jpg



Autumn in the West... http://www.sgallery.net/artnews/data/upimages/2006/12/Albert-Bierstadt.jpg

