



Instrumental Music Analysis Worksheet

Developed by Dr. Rachel Serianz from the NARA Written Document Analysis Sheet
http://www.archives.gov/digital_classroom/lessons/analysis_worksheets/document.html
In conjunction with Bringing History Home (<http://www.bringinghistoryhome.org>)

Instrumental Music Analysis

Listen to the given musical composition. Write down your first impressions. Re-listen to the work and make any changes or additions to your answers you find are needed.

A. Use the chart below to record the names of the instruments you heard. If you don't know what instrument you are hearing, write down one or two adjectives so that you can ask later if necessary.

Instruments I heard	Instruments I heard

B. Answers these questions concerning the musical composition:

- ❖ How would you describe the tempo (speed) of the composition? Try to use good descriptive words.
- ❖ How would you describe the rhythm (beat) of the composition? Try again to use good descriptive words.
- ❖ List at least three other adjectives describing the music that you heard.



- C. How did the music make you feel as you were listening to it?**
- D. When do you think the music was written?**
- E. Why do you think the music was written? What was the composer trying to communicate?**
- F. What can you tell from the music about the culture of the time in which the composition was written?**
- G. What questions does the composition raise in your mind? How do you think you could find answers to these questions?**