



Photograph Analysis Worksheet

Developed by Dr. Rachel Serianz from the NARA Photo Analysis Sheet
http://www.archives.gov/digital_classroom/lessons/analysis_worksheets/document.html
In conjunction with Bringing History Home (<http://www.bringinghistoryhome.org>)

Photograph Analysis

Study the photograph carefully for two minutes. Form a general impression, and then look at specific individual items. Next, mentally divide the photograph into quadrants (four equal sections) and study each section to see what details you might have missed.

A. Complete the chart below with people, places, objects, and events noted in the photograph:

People	Places	Objects	Events



B. Based on the details you have observed, tell a brief story about what is happening in the picture. Include in your story details you imagine on the bases of what you saw. For example, if people are speaking, what might they be saying? Details you create based on available information are called educated guesses or inferences.

C. Why do you think this particular photograph was presented to the public? What were the photographer and author trying to communicate? Do you see any evidence of bias in the choice of this particular photograph?

D. What questions does this photograph raise in your mind?

E. How could you find answers to your questions?